ARH 2051: Art History and Criticism, Survey II
Renaissance to Modern Art
Valencia College – Summer 2022

Professor and Contact Information

Name: Dr. Maura Gleeson, Ph.D.   Email: egleeson@valenciacollege.edu

Office Hours: By Appointment

Course Format – Online
All course content and assignments will be delivered through our Canvas classroom.

Giorgio Vasari, *St. Luke Painting the Virgin (Self Portrait)*, c. 1565.
Fresco. Basilica of the Annunciation of Mary.

Hans Namuth, *Jackson Pollock in his Studio*, c. 1950.
Photograph. Dallas Museum of Art.

Course Description
This course introduces you to the central concepts, historical developments, and the fundamental nature of art and material culture from the Renaissance to the present. This class aims to empower you will gain the skills to describe, analyze, and interpret an object's physical (material) properties as well as its iconographic (symbolic) interpretations. It is also concerned with changing conceptions of the artist and what it means to be creative. By the semester's end, you will be able to walk the halls of any museum, open any magazine, or browse any website and start to decipher the messages and meanings of the images you encounter there. **Note:** This is a General Education course that satisfies the statewide Gordon Rule Requirement. Prerequisite: ENC1101.

Course Objectives
- Introduce students to the concepts, issues, methods, and vocabulary of the discipline of art history from the Early Renaissance to the present.
- Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affected the objects' form and function.
- Increase ability to analyze works of art and architecture, as well as other aspects of the visual environment.
- Uphold the Valencia Student Core Competencies: (1) think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry; (2) make reasoned value judgments and responsible commitments; (3) act purposefully, effectively, and responsibly; (4) communicate with different audiences using varied means.

Tools for the Course
- Required Text: Fred S. Kleiner, *Gardner's Art Through the Ages: A Concise Global History* (4th Edition), Cengage Learning. ISBN 978-1-305-57780-0.
- Articles: In some weeks, I will assign additional articles to facilitate your textbook reading and Module Discussions. These are listed in the Course Calendar (p. 4) will be made available to you via Canvas.

Useful Resources
- ArchiveGrid- A database of archived materials from public and private collections from all over the world. This resource is invaluable for research! You can access the full database from the Valencia College Library Databases.
- Bibliography of the History of Art (BHA) - A database maintained by the Getty Research Institute that will be helpful for paper and presentation research.
- Oxford Bibliographies - A database of annotated bibliographies that will be useful for research.

Course Policies
This course provides opportunities for students to demonstrate college-level-writing skills per the State Board of Education Rules as implemented at Valencia College. Students are expected to demonstrate writing proficiency through a variety of assignments including discussion postings, essays, exams, and all written correspondence.

Coursework
An "A" in the course can be achieved with 6-8 hours per week of focused engagement with your coursework. For an overview of weekly assignments, please review the Course Calendar (p. 4).

Your coursework consists of weekly reading and video lectures. You will also complete short quizzes and discussion posts in our Canvas classroom, which are designed to help you master the content, facilitate discussion and prepare for the exams. Discussion prompts encourage you to think critically about the material we cover in lecture, and to increase your acuity in analyzing and writing about art. I will provide written feedback to help you to improve your writing and prepare for your Visual Analysis paper.

You will take two timed exams over the semester. They will include multiple-choice, short answer, and written essay questions. The exams are designed to test your knowledge on the vocabulary, art works, and ideas covered in your reading and in lectures. Your study guides for the exams will be the terms and image lists uploaded to Canvas every week. Exams are not cumulative - in other words, each exam will cover material that you have examined up to that point in the semester.

Your paper will be a Visual Analysis essay of one artwork that you will choose from a list that I will provide. The essay asks that you give a formal analysis of the work and explain, based on what you have learned in class about the respective culture, how the work relates to that culture. Your thesis statement, which takes both the formal features and the cultural context into account, will explain what you think is the work's meaning or significance. We will complete two writing workshops in advance of the deadline so that you will be well-prepared to submit your work by the deadline.

Communication with Professor
Students should communicate with the instructor via Canvas email or by using their academic email to contact me at egleeson@valenciacollege.edu. I will respond to you within 24 hours on a weekday. Email correspondence on a weekend is not guaranteed. All e-mails must be written with appropriate formal writing etiquette and grammar, including use of capitalization, punctuation, and complete sentences. Failure to check your Atlas or Canvas email does not excuse you from acting on any notices that have been sent.

Rubrics, Grades, & Grading Scale
Your course grades will be updated weekly on Canvas. Discussion and term paper grades are determined by a rubric that is attached to that assignment in our Canvas classroom.

Quizzes: 20%
Discussions: 20%
Visual Analysis Paper: 20%
Exam 1: 20%
Exam 2 (Final Exam): 20%

Total Percentage	Letter Grade
90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

Attendance Policy
This is an online course, available 24/7, managed through Canvas. A successful semester requires your active participation. In the event of an extended absence, you should contact me via email as soon as possible so that we can discuss strategies for catching up with the work.

Late and Make Up Work
Students are responsible for knowing the due dates of each assignment (see the Course Calendar, p. 4). As part of my duties as your professor, I will keep your grade updated weekly on Canvas. Therefore, any missing assignments will be marked with a '0' grade. Please note, however, that this is not a permanent score. Late submissions for assignments are welcome but will receive a 10%-point deduction. The final deadline to submit any late work is Thursday, July 21st at 11:59PM. Exam deadlines are less flexible and must be completed by the assigned day and time as outlined in the course calendar. Extensions may be granted in extreme circumstances (such as illness or bereavement), but only on a case-by-case basis as decided with your professor. If, for any reason, you believe you will miss an assignment deadline, please let me know by email. Life sometimes gets in the way of things, and I am happy to work with you based on your situation.

No-Show Policy
If you do not log in to the course during the first week and complete the Academically Required Attendance Activity, you will be withdrawn from the class as a "no show". Class attendance is required for online classes; students who do not submit the required attendance activity or assignment by the scheduled due date must be withdrawn by the instructor at the end of the first week as a "no show". If you are withdrawn as a "no show," you will be financially responsible for the class and a final grade of "WN" will appear on your transcript for the course.

Classroom Demeanor
ARH 2051 takes place entirely on Canvas. Our virtual classroom is a professional learning space. As your Professor, I ensure for my students a civil and safe environment conducive to learning and inquiry. Students are expected to assist in maintaining a classroom environment that is conducive to learning, in accordance with the Valencia Student Code of Conduct. I reserve the right to request removal of a student who displays inappropriate, disruptive, or intolerant behavior in the classroom.

Valencia College Withdrawal Policy
The College will drop you from your courses for non-payment of fees. It is your responsibility to make sure all of your fees are paid on time. You may drop the course by the end of Add/Drop Week (May 16, 2022). The deadline to withdraw with a grade of "W" is July 1, 2022

Academic Integrity
All work submitted to the professor must be in your own words. Any evidence of academic dishonesty in any class work will earn you an immediate zero on that work. It may also result in a grade of "F" for the course and a report to the Dean of Students Office. Violations of the Academic Dishonesty policy for this course include, but are not limited to, violation of testing protocols, submitting work which is not your own, lying to instructors or college personnel, and plagiarism. Per Valencia's Student Code of Conduct, "academic dishonesty includes, but is not limited to, acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive." In some cases, there may be additional consequences, such as expulsion from Valencia College.

Important Valencia Academic Dates	School Holidays
Add/Drop ends: May 16th	July 4th – Independence Day
Last day to Withdraw with "W" – July 1st	
Final Exam Week: July 25-29th	

Course Calendar
Please see our Canvas classroom for a full course calendar and schedule of assignments. If you have any questions prior to the semester's start, you may contact me directly at
egleeson@valenciacollege.edu